

Blue Roses

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CHOREO: Richard E. Lamberty with Sandy Teague
ADDRESS: 1106 Venetian Avenue Orlando, FL 32804
PHONE: 407 - 849 - 0669
E-MAIL: lamberty@rex1.org
MUSIC: The Summer of Our Love (Track 3 from The Best of Ballroom Music Part 9)
RHYTHM: Waltz
PHASE (+): IV + 2 (Double Reverse Spin, Natural Weave)
FOOTWORK: Opposite unless indicated [*W's footwork in square brackets*]
SEQUENCE: INTRODUCTION A B C A B (1 – 11) TAG

FAX:
WEBSITE: www.rex1.org

Introduction

1 – 4 Wait; Solo Right Lunge; Solo Canter Roll to RLOD; Pickup, Transition;

- 1 Wait for 1 measure in Offset Tandem Position Man behind and left of Woman facing COH with R foot free.
- 2 [Solo Right Lunge (1--)] Lowering into L knee lunge side R toward LOD, turning body RF extend L arm to side and R arm up and arch back slightly to extend the line of the lunge;
- 3 [Solo Roll (1-3)] Turning LF forward L toward RLOD and roll LF, -, close R to L to end in offset Tandem Position no hands facing DC;
- 4 [Pickup, Close (12-)] Side L small step, draw R near L, close R to L facing DC and gently take Woman in your arms to end in CP facing DC;
[W: Side L turning LF to back DC, touch R to side of L, blend to CP backing DC;]

Part A

1 – 12 Closed Telemark; Manuver: Spin Turn; Box Finish (DC); Double Reverse Spin; Drag Hesitation; Back Lock; Open Impetus; Weave 6 to SCP; ; Chasse; Manuver;

- 1 [Closed Telemark (123)] Forward L rising commence LF turn, side and around partner R [*W: heel turn*] now backing LOD, continue LF turn side and forward L toward DW left side leading turning to Banjo;
[W: Back R toe to heel and nearly straighten legs leaving feet flat, close L to R and turn on heel of R to face LOD then transfer weight to the flat of the L foot, continue LF turn step side and back R towards DW to Banjo;]
- 2 [Manuver (123)] Forward R in BANJO, side L turning to face RLOD in CP, close R to L;
- 3 [Spin Turn (123)] Back L pivot 3/8, forward R down LOD between partner's feet heel to toe and leaving L extended back, side and back L backing DCR;
[W: Forward R between partner's feet pivot 3/8, continue RF turn step back and slightly side across the LOD L rising brush R to L, side and forward R between partner's feet to end in CP facing DCR;]
- 4 [Box Finish (123)] Back R, side L turning to face DC, close R to L to end in CP \ DC;
- 5 [Double Reverse Spin (12-)] Forward L towards DC rising commence LF turn, side and around partner R [*W: heel turn*] now backing LOD, spin LF on ball of R lower at end of '3' in CP \ DC;
[W: (123&) Back R toe to heel and nearly straighten legs leaving feet flat, close L to R and turn on heel of R to face LOD then transfer weight to the flat of the L foot, continue LF turn side R toe pointing COH body tracking Man's turn /continue LF turn step L XIF of R toe heel;]
- 6 [Drag Hesitation (123)] Forward L commence LF turn no rise, side R continue LF turn to back LOD, draw L near R preparing to step back in BANJO;
- 7 [Back Lock (12&3)] Back L in BANJO, back R right side leading / L XIF of R, back R still in BANJO;
- 8 [Open Impetus (123)] Back L in BANJO commence RF turn, close R to L heel turn to face DC rising at end of turn, continue body turn and step side and forward L toward DC left side leading in SCP;
[W: Forward R outside partner in BANJO commence RF turn, side and around partner L rising and brush R to L, continue RF turn side and forward R towards DC right side leading turning to SCP;]

- 9 - 10 [Weave (123; 123)] Thru R, side and forward L towards DC commencing LF turn and allowing W to pickup, turning LF side and back R down LOD with right side leading preparing to step back in BANJO; Back L down LOD outside partner in BANJO, back R blending to CP, turning LF side and forward L towards DW in SCP;
[W: Thru L, picking up to CP side and back R towards DC rising brush L to R, side and forward L pointing LOD body facing DW preparing to step forward outside partner in BANJO; Forward R in BANJO, blending to CP forward L rising, turning LF side and forward L in SCP;]
- 11 Chasse (12&3)] Thru R, side L partner turning to face / close R to L, side and forward L towards DW preparing to step forward in Banjo;
- 12 [Manuver (123)] Forward R in BANJO, side L turning to face RLOD in CP, close R to L;

Part B

1 - 12 Open Impetus; Forward Hover to Banjo; Outside Swivel; Thru to Promenade Sway and Oversway; ; Rise, Close to SCP; Natural Weave; ; Underturned Manuver; Outside Change to BFLY; BFLY Chasse; Thru, Transition To Skaters Right Foot Free for Both;

- 1 [Open Impetus (123)] Back L commence RF turn, close R to L heel turn then rise to ball of R, side and forward L in SCP \ DC;
[W: Forward R between partner's feet, forward and around partner L stepping across LOD rise brushing R to L, continue RF turn side and forward R in SCP \ DC;]
- 2 [Forward Hover to Banjo (123)] Thru R commence LF turn, side L pointing DW rising and leaving R extended back *[W: brushes L to R]*, recover back R with right side leading in Banjo backing DCR and preparing for partner to step outside;
- 3 [Outside Swivel (1--)] Back L in Banjo leaving the R forward and lead partner to swivel RF to SCP facing LOD using the whole measure to make the turn;
[W: Forward R outside partner then swivel RF to SCP turning first over the foot, then in the hips and finally turning the head to SCP using the whole measure to make the turn;]
- 4 - 5 [Promenade Sway (12--)] Thru R, side L turning bodies to CP with a strong to sway L, change sway to R turning head to look at Woman; Stretch to increase sway;
[W: Thru R, side L turning body to CP but keeping head to R with strong way to R, change sway and head to L; Extend;]
- 6 [Rise, Close to SCP (-23)] Slowly rise over L drawing R to L, close R to L, side L in SCP;
- 7 - 8 [Natural Weave (123; 123)] Thru R, side and back L towards DW commencing RF turn and allowing W to turn to CP, turning RF side and back R toward DC with right side leading preparing to step back in BANJO; Back L down LOD outside partner in BANJO, back R blending to CP, turning LF side and forward L towards DW in BANJO;
[W: Thru L, forward R between Man's feet turning to CP, side and forward L pointing DC body facing LOD preparing to step forward outside partner in BANJO; Forward R in BANJO, blending to CP forward L rising, turning LF side and back L in BANJO;]
- 9 [Underturned Manuver (123)] Forward R in BANJO, side L turning to face DWR in CP, close R to L;
- 10 [Outside Change (123)] Back L, back R wide step, turning LF side and forward L toward DW left side leading turning to BFLY;
- 11 [Butterfly Chasse (12&3)] Thru R, side & forward L in BFLY / close R to L, side & forward L in BFLY;
- 12 [Transition to Skaters (1-3)] Dropping hands thru R allowing Woman to move slightly ahead, turn body to face DW, close L to R to end in Skaters Position facing DW;
[W: Thru L, point R forward and turn body to face DW raising arms to that Man can take you into Skaters Position face DW;]

Part C

1 - 8 Open Right Turn; Back, Side, Close to face COH; Solo Canter Roll; Solo Right Lunge; Solo Canter Roll to RLOD; Pickup, Transition; Double Reverse Spin 3/4; Change of Direction;

- 1 [Open Right Turn (123)] Both forward R commence RF turn, side L, back R in Skaters backing LOD;
- 2 [Back, Side, Close (123)] Back L in Skaters, side R to face COH creating space between yourself and the Woman, close L to R to end in an offset Tandem Position no hands face COH;

- 3 [Solo Canter Roll (1-3)] Turning RF forward R toward LOD and roll RF, -, close L to R to end in offset Tandem Position no hands facing COH;
- 4 - 6 Repeat the action from Measures 2, 3 and 4 of the Introduction.
- 7 [Double Reverse Spin (12-)] Repeat action of Measure 5 from Part A ending in CP facing DW;
- 8 [Change of Direction (12-)] Forward L commence LF turn, side R turning to face DC, draw L to R;

Tag

1 Thru, Promenade Sway, Oversway.

- 1 Repeat the action from Measure 4 of Part B and hold.